



**IN THE  
GARDEN**

TASSOS KALIAKATSOS

Tasos Kaliakatsos is a Greek artist born in Arta. He graduated from the Athens School of Fine Arts. Lives and works in Ioannina.

He belongs to a group of contemporary artists who have never given up defending color, never ceasing to believe in the energy of color in our perception of the world. Without any complexes, Tasos throws himself into it! He creates colorful abstract paintings. He plays with the accumulation of disparate visual signals by composing an atypical mode of canvas space with line and color. Explores a rich visual vocabulary that contributes to the composition of a canvas. Large brushstrokes, drips, monochromes, tree-like figures, overlays, stains, erasures, dots and flat surfaces. All these modes allow him to consider painting and color as autonomous and living substances moving in his creative space, which he describes as a microcosm. The elements of the painting come alive in a chaotic tangle. The gaze is sometimes lost in front of spaces without a fixed point, which nevertheless transports you. In the heart of these areas where color explodes, we witness a battle between autonomous forms of color and the artist's gestures. The presence of an imposing painting dissolves the bodies of his path carried out by the movement of the line. In a crazy choreography, the line sometimes loses the momentum of fluidity. From this tumultuous encounter, the paint becomes this celestial object so solid and robust that it absorbs all the energy that surrounds it.

*Sophie Fardella*  
Visual Artist - Curator

Ο Τάσος Καλιακάτσος είναι Έλληνας καλλιτέχνης, όπου γεννήθηκε στην Άρτα. Απόφοιτος της Ανωτάτης Καλών Τεχνών της Αθήνας. Ζει και εργάζεται στα Ιωάννινα.

Ανήκει σε μια ομάδα σύγχρονων καλλιτεχνών που δεν εγκατέλειψαν ποτέ την υπεράσπιση του χρώματος, δεν παύει να πιστεύει στην ενέργεια του χρώματος στην αντίληψή μας για τον κόσμο. Χωρίς κόμπλεξ, ο Τάσος ρίχνεται με τα μούτρα σε αυτό! Δημιουργεί πολύχρωμους αφηρημένους πίνακες ζωγραφικής. Παίζει με τη συσσώρευση ετερόκλητων οπτικών σημάτων συνθέτοντας έναν άτυπο τρόπο του χώρου του καμβά με γραμμή και χρώμα. Εξερευνά ένα πλούσιο οπτικό λεξιλόγιο που συμβάλλει στη σύνθεση ενός καμβά. Μεγάλες πινελιές, σταγόνες, μονοχρωμίες, δένδροειδείς φιγούρες, επικαλύψεις, λεκέδες, σβησίματα, τελείες και επίπεδες επιφάνειες. Όλοι αυτοί οι τρόποι του επιτρέπουν να θεωρήσει τη ζωγραφική και το χρώμα ως αυτόνομες και ζωντανές ουσίες που κινούνται στον δημιουργικό του χώρο, τον οποίο περιγράφει ως μικρόκοσμο. Τα στοιχεία της ζωγραφικής ζωντανεύουν σε ένα χαστικό κουβάρι. Το βλέμμα χάνεται μερικές φορές μπροστά σε χώρους χωρίς σταθερό σημείο, οι οποίοι ωστόσο σε μεταφέρουν. Στην καρδιά τους από τις περιοχές όπου το χρώμα εκρήγνυται, γινόμαστε μάρτυρες μιας μάχης μεταξύ αυτόνομων μορφών χρώματος και χειρονομιών του καλλιτέχνη. Η παρουσία μιας επιβλητικής ζωγραφικής διαλύει τα σώματα της διαδρομής του που πραγματοποιούνται από την κίνηση της γραμμής. Σε μια τρελή χορογραφία, η γραμμή χάνει μερικές φορές την ορμή της ρευστοποίησης. Από αυτή την ταραχώδη συνάντηση, το χρώμα γίνεται, αυτό, το ουράνιο αντικείμενο τόσο στέρεο και στιβαρό που απορροφά όλη την ενέργεια που το περιβάλλει.

*Behind the wall*  
Mixed media on canvas, 220h. x 190w. cm. 2017  
(Oil, acrylic, ink, marker, soft pastel, charcoal, spray, graphite, collage)





**ω** (*omega*)

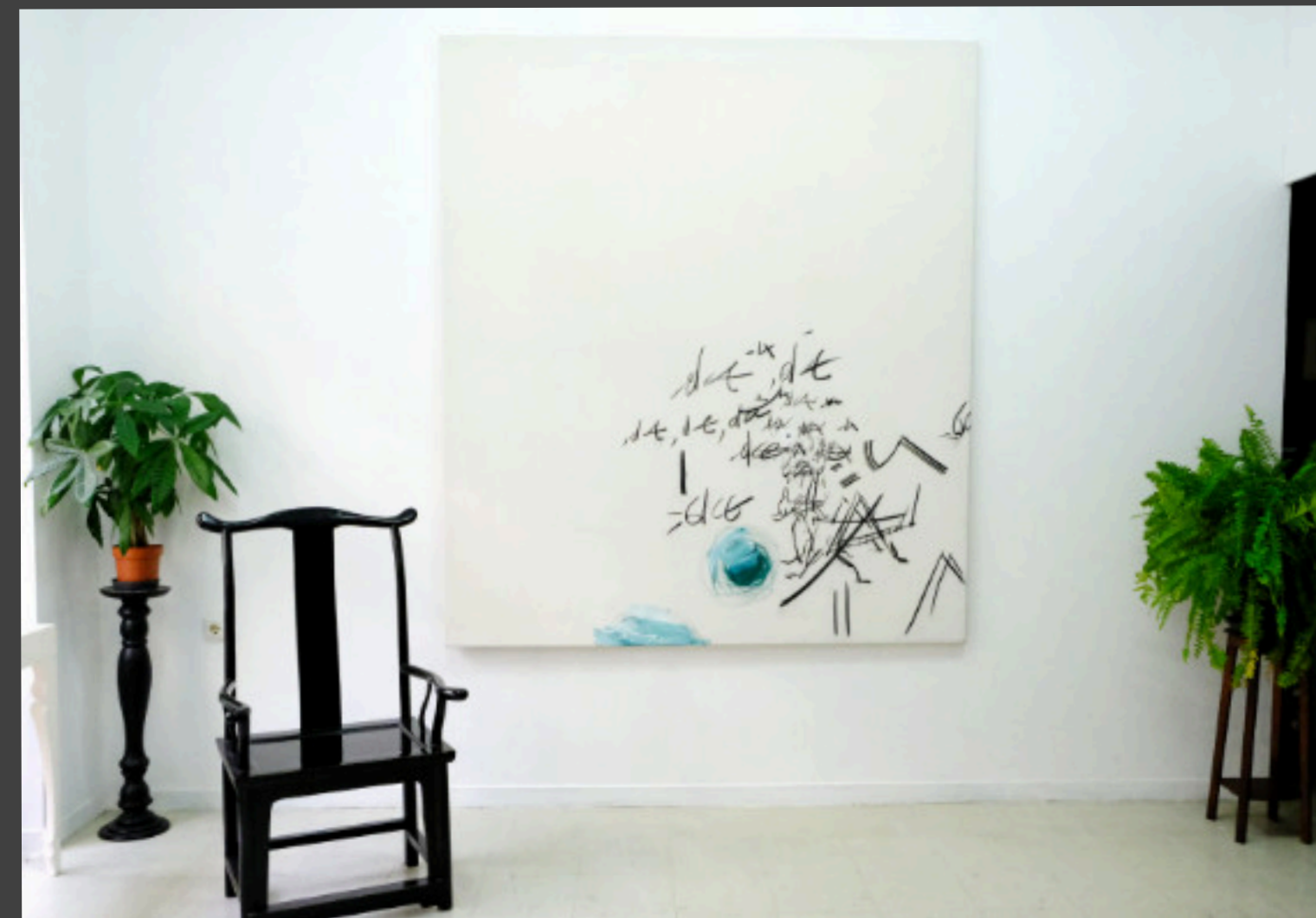
Mixed media on canvas, 190h. x 220w. cm. 2017  
(Oil, acrylic, ink, soft pastel, charcoal)

*Yeti. The real*

Mixed media on canvas, 220h. x 190w. cm. 2017

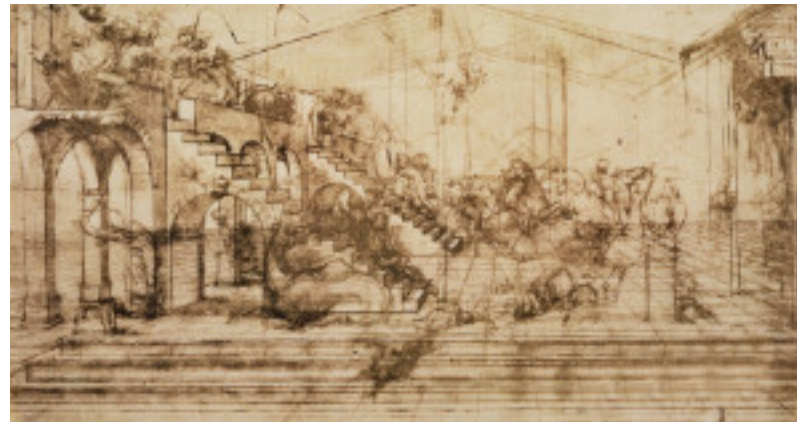
(Oil, acrylic, ink, marker, soft pastel, charcoal, spray, graphite, tape)





*dA, the Grasshopper*  
Acrylic, charcoal on canvas, 220h. x 190w. cm. 2017

*"Perspective Study for the Background of the Adoration of the Magi "*  
by Leonardo da Vinci 1452 - 1512



*Dust of Time, the Background (after Leonardo Da vinci)*  
Mixed media on canvas, 220h. x 300w. cm. 2013  
(Oil, acrylic, ink, marker, soft pastel, charcoal, spray, graphite, collage)



*Anaparastasi, Loutzino*  
Mixed media on canvas, 220h. x 330w. cm. 2013  
(Oil, acrylic, soft pastel, charcoal, spray)







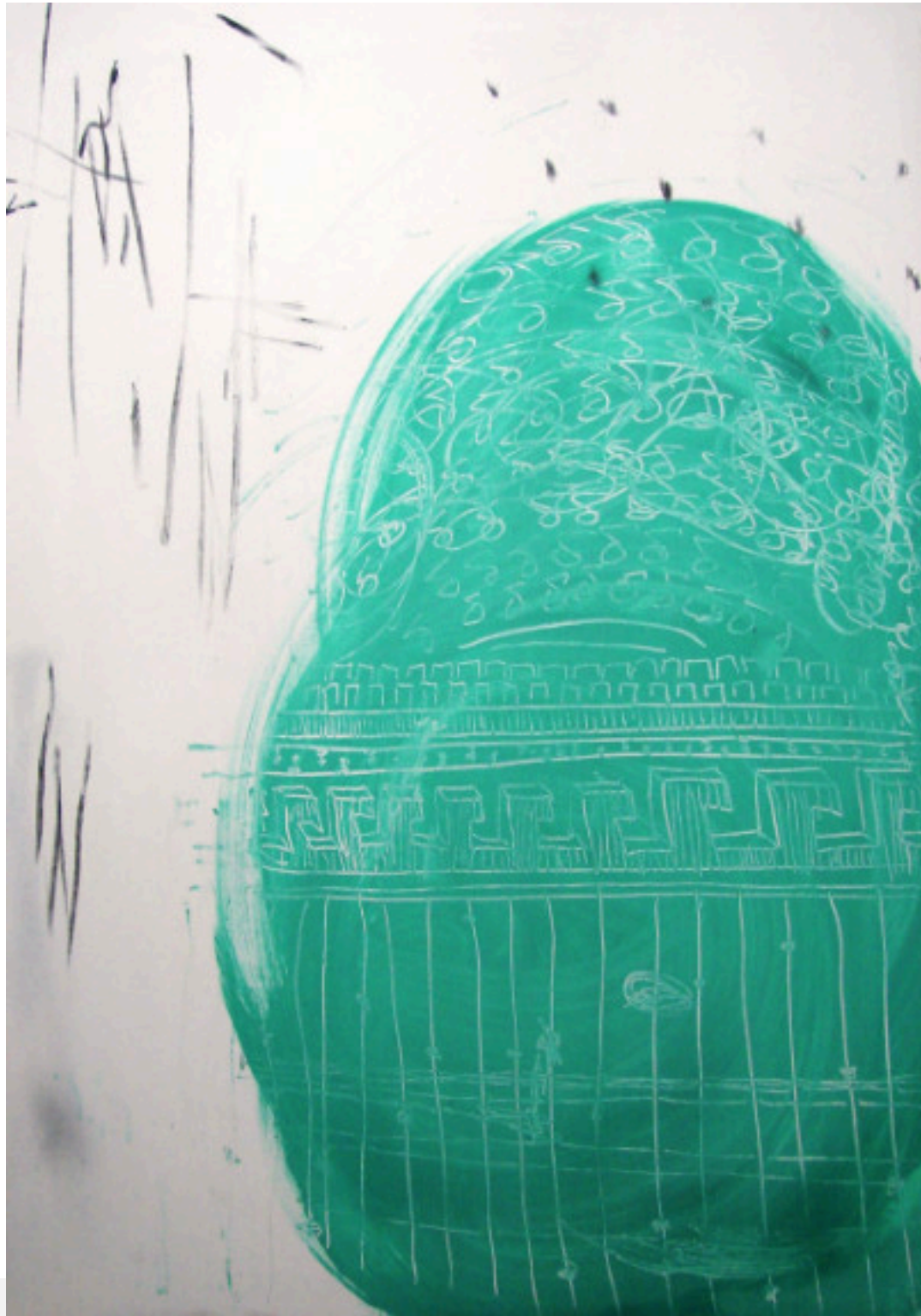
*Anaparastasi, Loutzino*  
Mixed media on paper, 30h. x 42w. cm. 2012  
(Acrylic, ink, charcoal, graphite)



*No Gravity Dance*  
Mixed media on canvas, 140h. x 100w. cm. 2017  
(Ink, acrylic, soft pastel, charcoal, spray, glass grains)

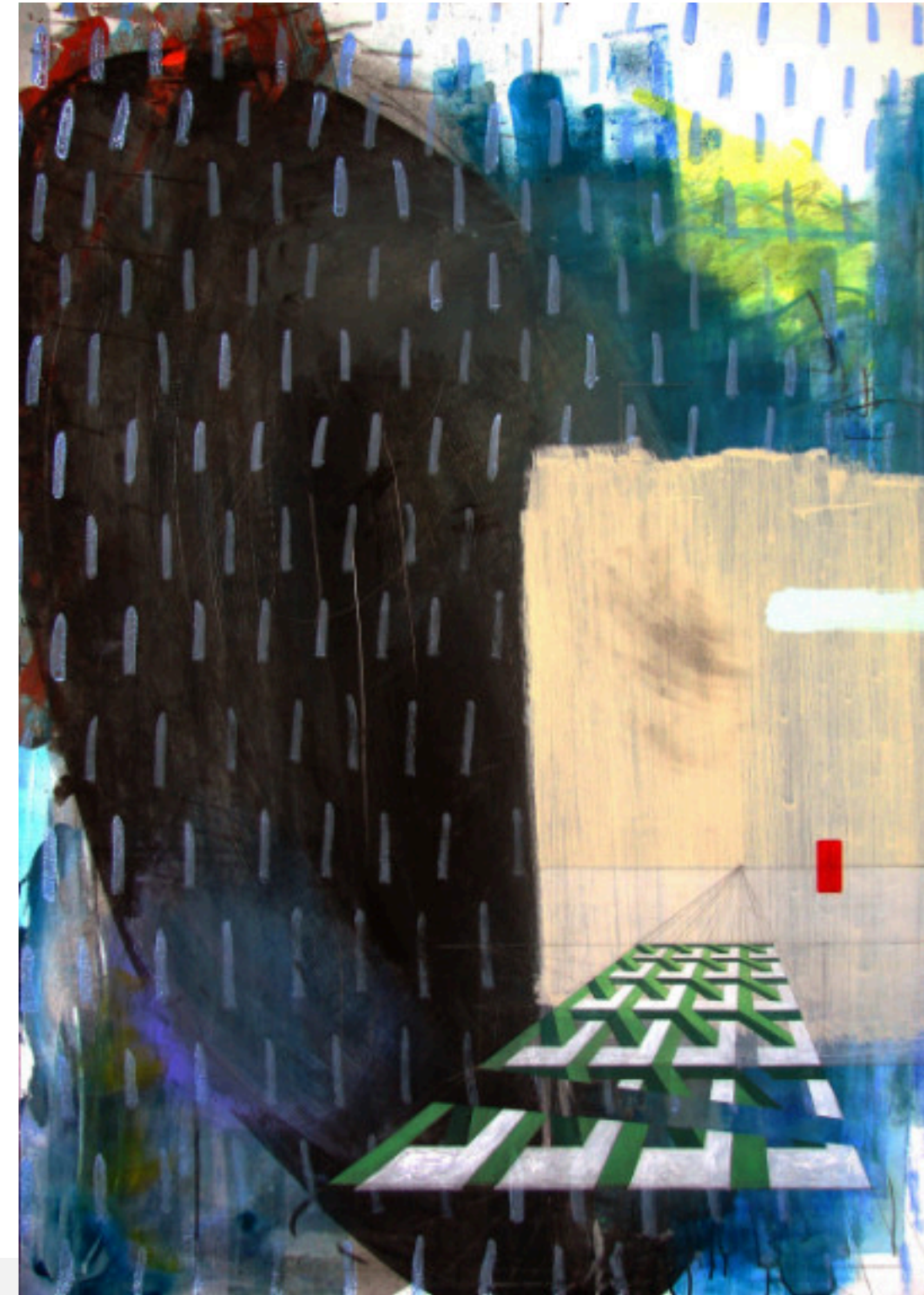
*Gnomus after Mussorgsky*  
Mixed media on canvas, 220h. x 250w. cm. 2010  
(Oil, ink, acrylic, soft pastel, charcoal, spray, rope)





*Δ (Delta)*

Acrylic and charcoal on canvas, 140h. x 100w. cm. 2017



*Raining Different Perspectives*

Mixed media on canvas, 140h. x 100w. cm. 2017  
(Acrylic, soft pastel, charcoal, graphite, collage)



*Juicy*

Mixed media on canvas, 148h. x 122w. cm. 2017  
(Oil, acrylic, soft pastel, charcoal, graphite, spray)



*Invisible*

Mixed media on canvas 148h. x 122w. cm. 2017  
(Acrylic, soft pastel, charcoal, glass grains)



*Smells like mango*  
Mixed media on canvas, 220h. x 250w. cm. 2011  
(Oil, acrylic, soft pastel, charcoal, spray)



*the Fog*

Mixed media on canvas, 150h. x 120w. cm. 2017

(Oil pastel, acrylic, soft pastel, charcoal, spray, glass grains)





*la cascade*

*(...que la trace soit interrompue, mais l'ame de la cascade ne le soit pas.)*

Mixed media on canvas, 105h. x 105w. cm. 2017

(Oil, acrylic, soft pastel, oil pastel, charcoal, gold leaf, tape)

## SOLO EXHIBITIONS

2013 "Odyssey", municipal cultural center "Melina Mercouri", Athens

## GROUP EXHIBITIONS

2023 "Archaeology" Gallery "3Portes", Ioannina, Greece

2022 "L'Homme couleur / Ο Έγχρωμος" Gallery "3PORTES", Ioannina, Greece

2015 *Magic Journey, "elsewhere" / Μαγικό ταξίδι, "αλλαχού"* Gallery "7", Athens, Greece  
*Dipole / Δίπολα* Athens Municipal Art Gallery, Athens, Greece

2014 *Art Copenhagen*. Artspace Switzerland gallery booth012, Copenhagen, Denmark

*Images of the sea - Της θάλασσας εικόνες*, Hellenic center for marine research and European program Perseus, (ASFA)  
 "Nikos Kessanlis" exhibition venue, Athens

2013 "The Right to Freedom of Artistic Expression and Creation" for the UN special report, 2min. videos, European Parliament, Brussels, Belgium

*Anna/Dafne - Peripetien 1/2013*, Projektraum M54, Basel, Switzerland

*Art Pile up 2013*, Rheinfelden, Switzerland

*1size art show*, Artspace Basel, Basel, Switzerland

*KETHEA*, donation for the support of the therapy center of dependent individuals, Pavlos Vrellis museum of greek history, Ioannina, Greece.

*The Suspended Step of the images*, Visual approaches to the cinematic world of Theo Angelopoulos, Athens Concert Hall  
 Athens Graduating class- '09-'10 Athens School of fine arts "Nikos Kessanlis" exhibition venue.

2012 *Kodra 2012 – imagination* Photo projection, Kodra camp, Kalamaria, Greece

*Under construction - Υπό κατασκευή / Tannery*, Athens

*Maps1987- Voyages 2012*, Technochoros Gallery, Athens

*Art-a Topographies*, Municipal Gallery "I.Moralis" Arta

*En-Tête*, Deuxième édition de la semaine des arts, 6b – Paris8, St-Denis

12 Young Visual artists VI municipal cultural center "Melina Mercouri", Athens

*Imagination VII* Photo projection, Athens

2011 *With lime and sea- Με ασβέστη και θάλασσα*, "100 years after the birth of the poet Odysseas Elytis", The House of Cyprus, Athens

*Metropolitan Park as a zone of culture*, Olympic Fencing Stadium, Athens

*6th Biennale of Schools of Fine Arts*, National Bank of Greece Cultural Foundation, Athens

*APhF:11, (Athens photo festival 2011)* photo projection, ASFAlab

2005-2010 *Visual artists inspired by the theater*, Athens School of Fine Arts (ASFA).

*A3 Exhibition 2010*, Xylino steki, Athens School of Fine Arts (ASFA).

*Why cinema now?* 50th International film festival of Thessaloniki, National Bank of Greece Cultural Foundation, Thessaloniki

*A3 Exhibition 2009*, Xylino steki, Athens School of Fine Arts.

29 Students of Photography, photo projection, Bios - Athens

October, the International month of photo, photography-lab, ASFA

*1st international Ex-Libris Triennale of Lefkas*, Municipal Cultural center of Lefkas island, Greece



Details of various paintings from the series "In the Garden, 2015-2017"



**3 musiciens** (after picasso)  
Oil on canvas 220h.x250w. cm, 2010





INSTALLATION 2011

All paintings are mixed media on canvas and all the same size  
220 height x 250 width in cm.



Projectraum M54  
Basel, Switzerland, 2013  
Performance with Andrea Seamann